

*Please read prior to auditioning.  
Thank you for your interest in Olmsted Performing Arts' 2010 production of*

# Les Misérables

We anticipate an amazing experience for everyone involved, but we want to make sure that it is clear what commitment is expected. *Please take the time to read carefully before making your decision to audition.*

---

## REHEARSALS

We expect 100% participation at all rehearsals; only absences noted on the audition form will be tolerated. Rehearsal schedules are subject to change—you will be given advanced notice. We post rehearsal changes on our website: [www.olmstedperformingarts.com](http://www.olmstedperformingarts.com) under the “Cast Only” page.

You will be given a login and password at the first rehearsal.

---

## REHEARSAL GUIDELINES

Failure to follow any of the following rehearsal or vocal music roles or any inappropriate behavior may result in your role being *re-cast*.

- Arrive at rehearsal 5-10 minutes before the scheduled start time. In the event you will be delayed, please notify the *Assistant Director* as soon as possible.
- Actors need to have a positive attitude at rehearsals. Patience, cheerfulness and flexibility are contagious and will be appreciated.
- The director reserves the right to add additional rehearsals or extent rehearsal times at her discretion. Notice will be given.
- By auditioning, you agree that you both understand that you will be learning original choreography and that you will not take any dance moves to another production without express written permission from Olmsted Performing Arts.

---

## VOCAL MUSIC EXPECTATIONS

- Do not miss rehearsal and show up on time.
- Bring your music and a pencil to each rehearsal.
- Follow the rehearsal schedule which will be handed out at the first music rehearsal. Know when you are called.
- Practice at home with your practice CD. After the first rehearsal, where you will be taught your voice part, you are expected to come to all other rehearsals able to sing the correct notes. This means you must practice every day at home between rehearsals.
- By the time your acting is off book, your singing should be off score.
- Singing is physical. You are expected to work hard and produce excellent singing.

## TECH WEEK

---

Absolutely no missed rehearsals or tardiness during tech week will be accepted for any reason. Technical rehearsals may run as late as midnight.

## DIVA CLAUSE

---

By auditioning, you agree that throughout the course of the production that you will be respectful and courteous to the director, staff, cast and crew members. You agree that no cast members is "of a higher status" than any other and will not expect any measure of "special treatment" to be given. You agree not to engage in any argument or confrontation with the director, staff, cast or crew members over creative and/or artistic differences. Furthermore, you understand that there shall be no artistic difference as your participation in the production is to satisfy the needs of the production as dictated by the vision of the director.

## EXPENSE

---

There is a \$65.00 production fee per actor due at the first rehearsal. This helps to cover the cost of production (no family discounts will be given). Also, every actor is expected to participate in fundraising. To cover the cost of the show, we ask that you raise \$100.00 by selling screen ads; details will be given in the future.

Production fees can be covered in two ways:

**Option A:** Pay the \$65.00 production fee and fundraise the additional \$100.00.

**Option B:** Pay \$165.00 to cover both costs.

In either instance, the initial \$65.00 production fee is due at the first rehearsal. The additional \$100.00, whether gathered through fundraising or paid out of pocket, is due no later than Sunday, June 13th.

Additionally, a parent or guardian of each actor is *required* to assist with an aspect of the production. Actors over the age of eighteen may contribute their own time. Various opportunities exist, including ushering, selling concessions, child wrangling, and working on the stage crew for load in or set strike (pending a screening interview with the Stage Manager). More details will be made available on the Cast Only section of our website after the first rehearsal.

Each cast member will be responsible for purchasing his/her own footwear and tights as needed. The shoe style needed will be assigned per character. Do not purchase shoes for the show until you have been assigned a specific style by the director or choreographer.

We are a new community theatre and we want to provide a performance opportunity for young actors. However, this show will cost \$35,000 to produce, and we rely on your participation to put on a great show.

## CASTING

---

A cast list will be posted on our website ([www.olmstedperformingarts.com](http://www.olmstedperformingarts.com)) under the "Actors" tab no later than Sunday, May 23rd. Please do not contact the director.

Thanks, break a leg, and God bless!  
Angela Boehm, Artistic Director